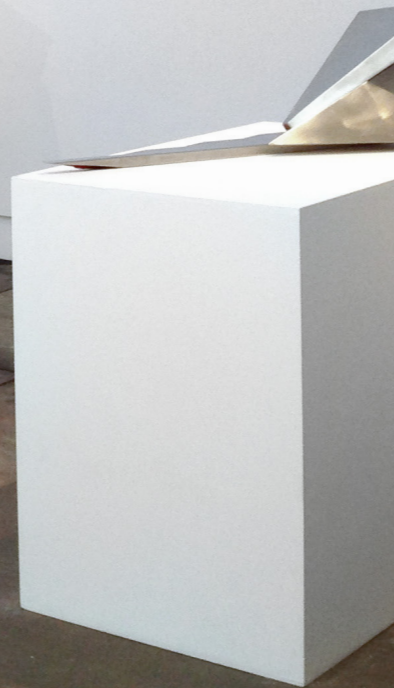
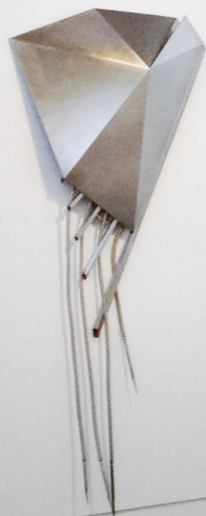


JACEK WAŃKOWSKI

Carapace

12 August to 6 September 2014



Jacek Wańkowski

Carapace

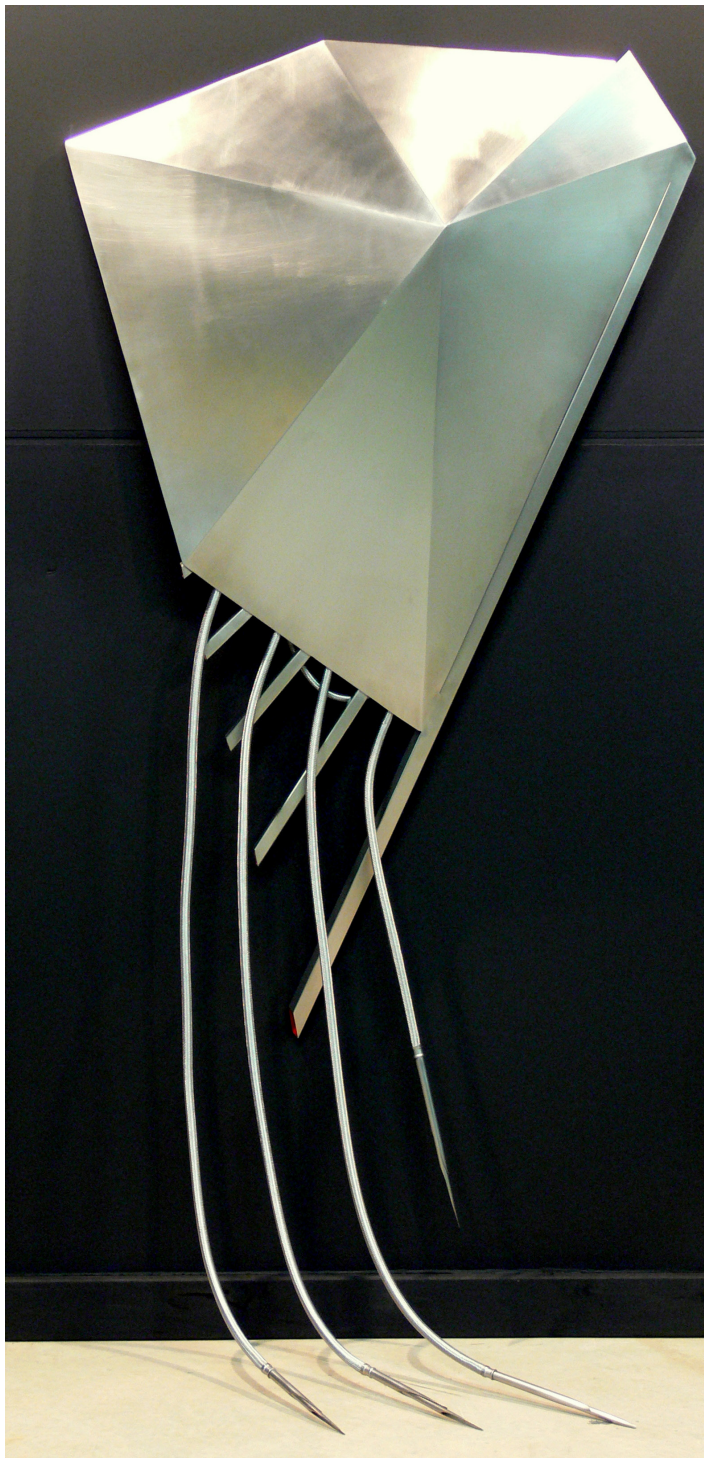
12 August to 6 September 2014

Carapace extends my investigations on perception, on things that engage the forces of nature and on things that change and grow. These sculptures pursue that moment between balance and flight, causing the precise distribution of mass, form and space to activate the piece.

Inspired by observations of the natural marine world, these works embody complexity, movement and a sense of motion frozen in time. Reduced to their minimalist constituents, they explore the tension reflected in the sudden actions and/or reactions of small oceanic creatures to external stimuli.

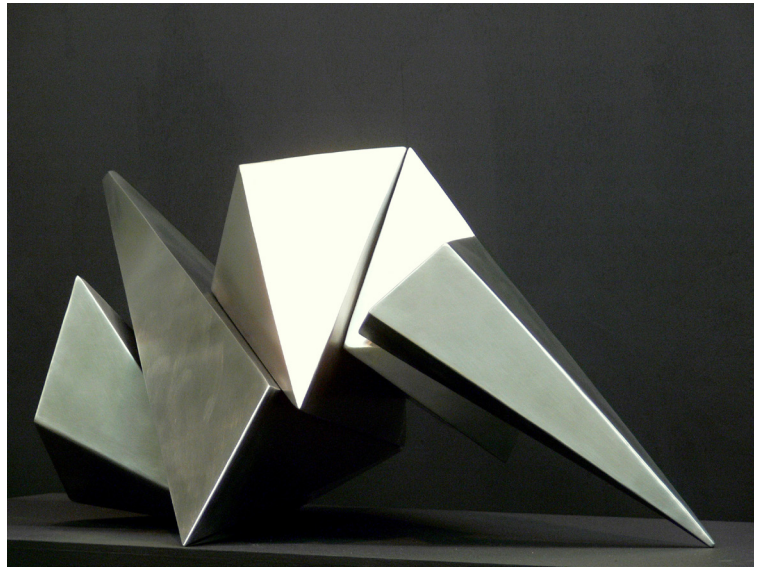
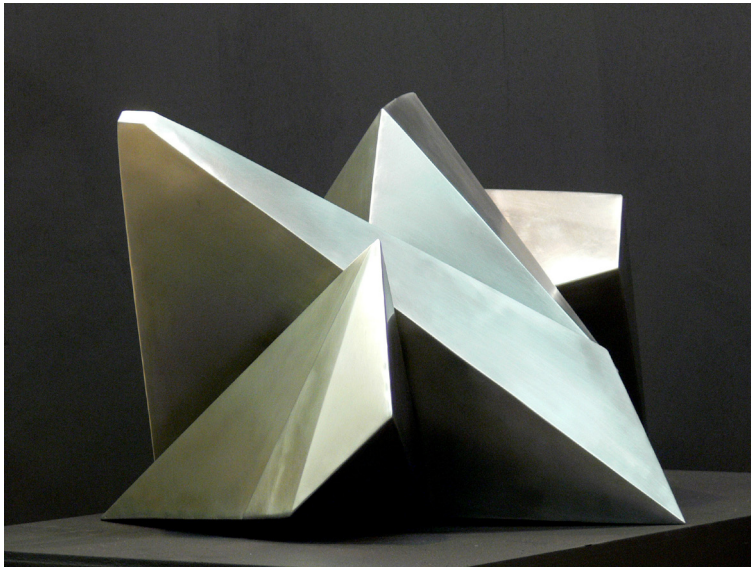


'CarapaceBlue' 2014, stainless steel, 47 x 76 x 47cm

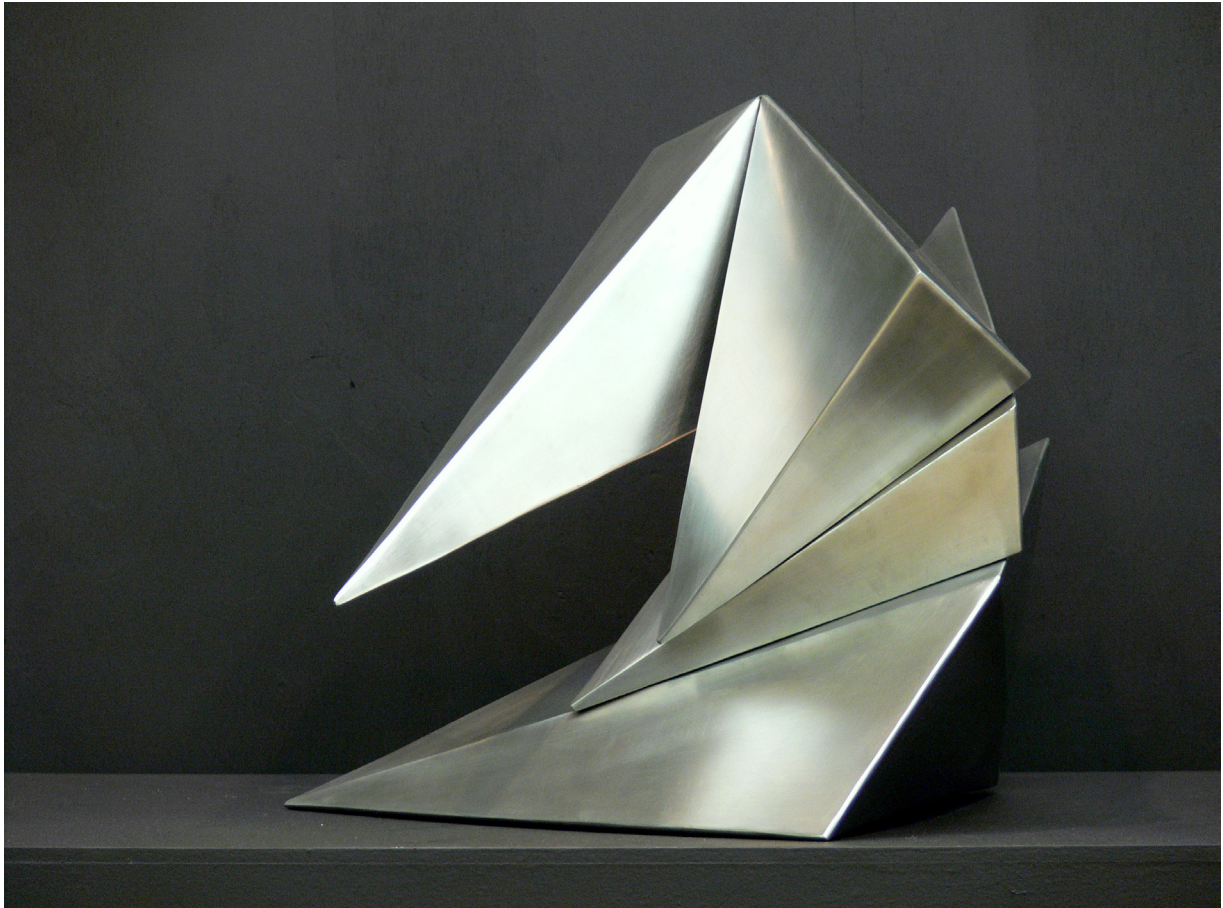


'Ascension' 2014, stainless steel, 186 x 92 x 18cm variable

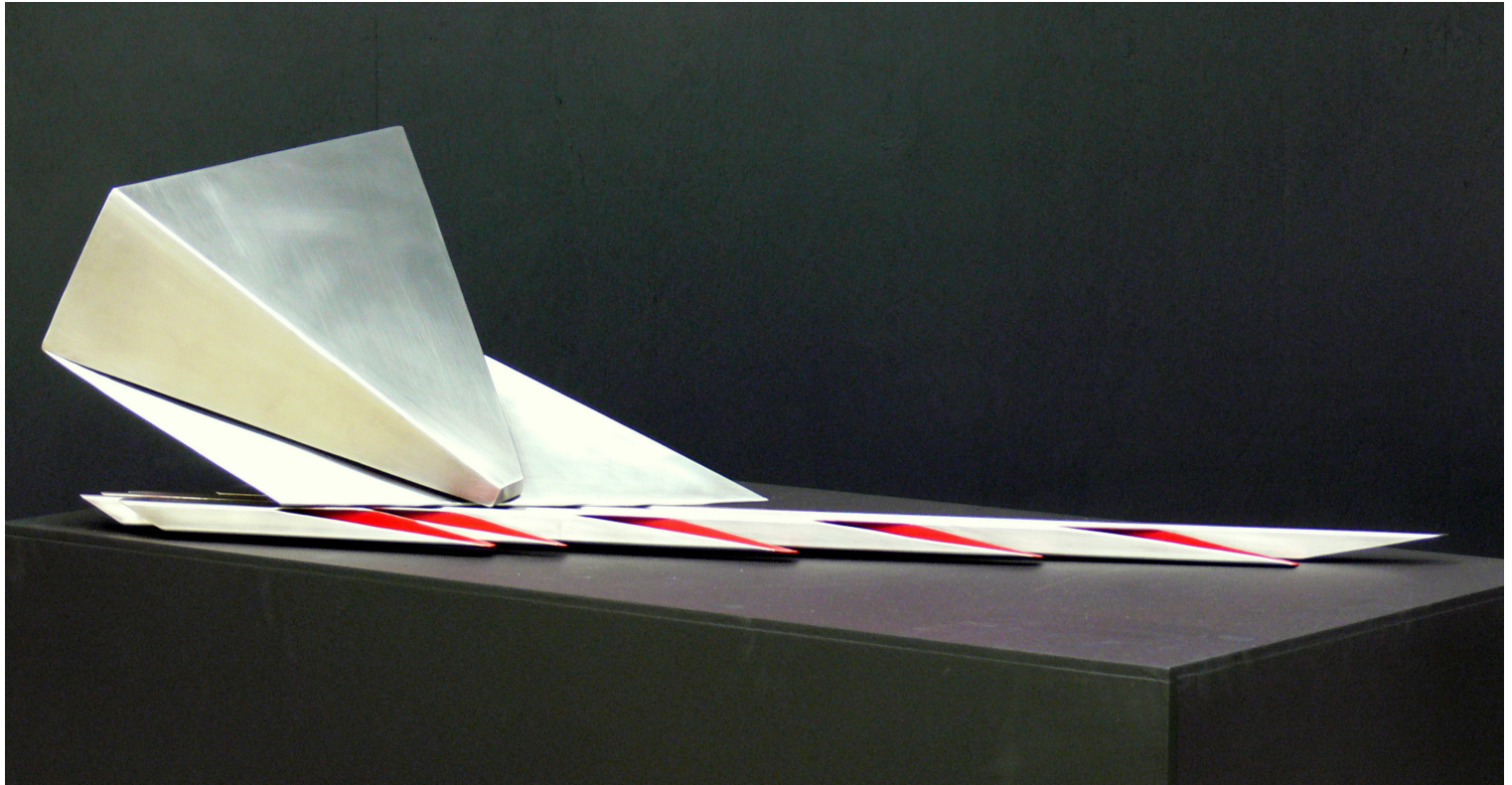




'CarapaceThree' 2014, stainless steel, 47 x 76 x 47cm (two views)

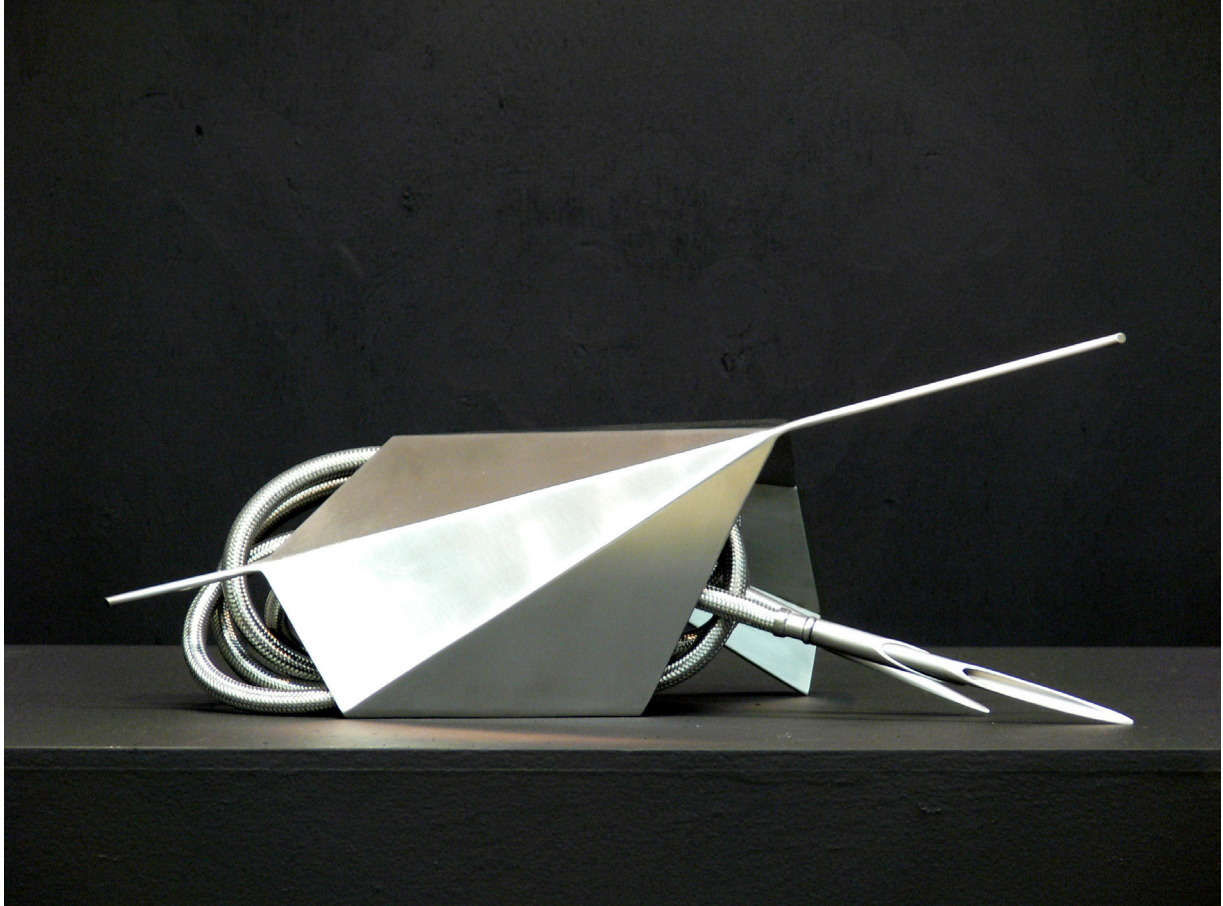


'CarapaceTwo' 2014, stainless steel, 44 x 57 x 45cm



'CarapaceRed' 2014, stainless steel, 33.5 x 121 x 35cm

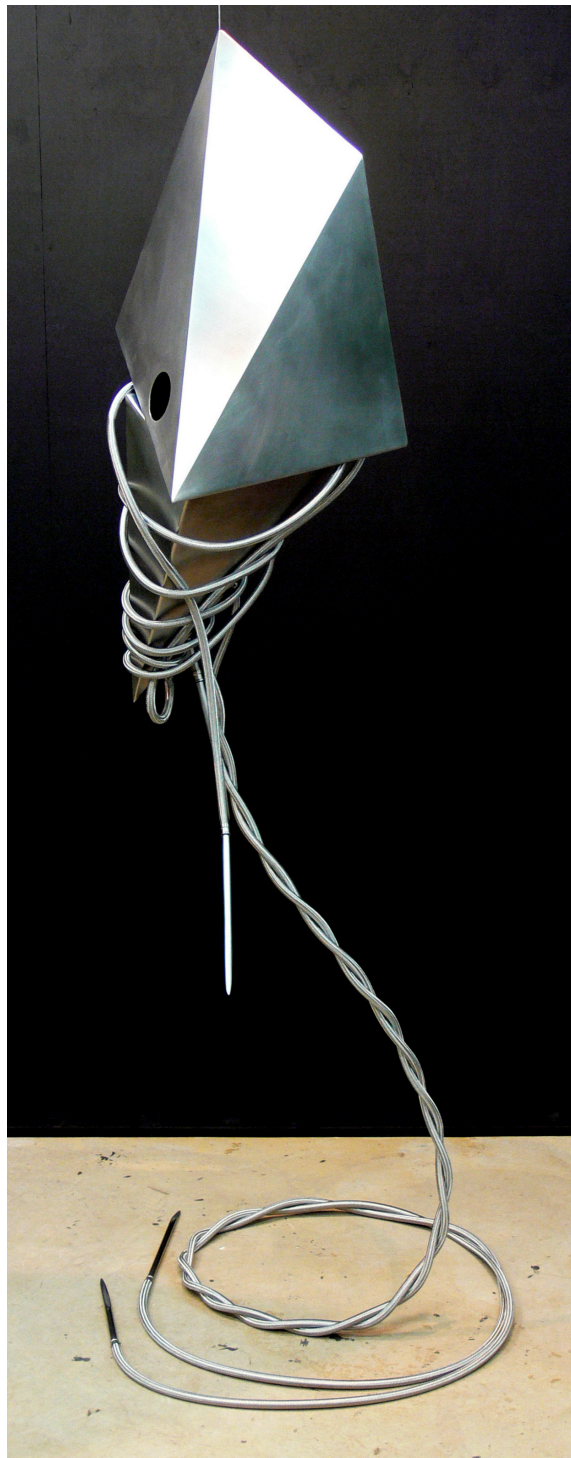




'Bannerjee' 2014, stainless steel, 18 x 48 x 18cm



< JACEK
WAŃKOWSKI



'Descension' 2014, stainless steel, 220 x 47 x 34cm variable

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SOLO EXHIBITIONS

- 2014 'Carapace' Brenda May Gallery, Sydney.
2012 'Metamorphosis', Brenda May Gallery, Sydney
2010 Brenda May Gallery, Sydney.
2009 'Echoes of a Distant Tide', The Coningsby Gallery, London.
'Echoes of the Deep', Royal British Society of Sculptors, UK.

SELECTED GROUP EXHIBITIONS

- 2014 'Artisans in the Gardens', Sydney Botanic Gardens, Sydney.
'Noosa Art Award' (finalist), Noosa Regional Gallery, QLD.
'11th Annual Swell Sculpture Festival', Currumbin Beach, QLD.
'HarbourSculpture' (finalist), Woolwich Dock, Sydney, NSW.
'Sculpture on the Greens', Central Coast Festival of the Arts, NSW.
'HOT', The Incinerator Gallery, Sydney, NSW.
'Sculpture 2014', Brenda May Gallery, Sydney.
- 2013 'Christmas Show', Brenda May Gallery, Sydney.
'2013 Ambassadors', Sculpture in the Vineyards, Hunter Valley, NSW.
'Deakin University Contemporary Small Sculpture Award' (finalist), Melbourne, VIC.
'Behind the Wall 2013', Sorensen Garden, Mahratta House, Sydney, NSW.
'Sunshine Coast 3D Art Prize' (finalist), Noosa Regional Gallery, QLD.
'Animalised', See Street Gallery, Northern Sydney, Institute.
HarbourSculpture: Woolwich Dock, Hunters Hill, NSW.
'The North Sydney Art Prize' (finalist), North Sydney.
'Sculpture on the Greens' (finalist), Central Coast Festival of Arts, NSW.
'Sculpture at Scenic World' (finalist), Katoomba, NSW.
'Mt Buller Sculpture Award + Exhibition (finalist)', Mt Buller, VIC.
'Sculpture 2013', Brenda May Gallery, Sydney.
- 2012-13 Mistletoe Sculpture Prize 2012 (finalist), Mistletoe Wines, Pokolbin, NSW.
- 2012 'Sculpture in the Vineyards', Hunter Valley, NSW.
'Behind the Wall 2012': Sorensen Garden, Mahratta House, Sydney, NSW.
'Hidden 2012': Rookwood Cemetery Necropolis, Sydney.
10th Annual Swell Sculpture Festival: Currumbin Beach.
Sunshine Coast 3D Art Prize (finalist): Noosa Regional Gallery, Tewantin QLD.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2012 'Transformations': Espacio Gallery, Bethnal Green, London.
'Opening Exhibition', Espacio Gallery, Bethnal Green, UK.
'Fabric of the Land 2012: Lang Byre Gallery', Woodendbarn, Banchory, Scotland.
'Sculpture on the Greens (finalist)', Central Coast Festival of the Arts, NSW.
'Montalto Sculpture Prize 2012' (finalist), Montalto Vineyard, Red Hill South, VIC.
'Sculpture 2012', Brenda May Gallery, Sydney.
- 2011-12 'Trauma', GV Art, Marylebone, London.
'Sculpture in the Vineyards', Hunter Valley, NSW.
- 2011 'In Situ – Festival of Sculpture & Installation', Mosman, NSW.
'Pure Art – Battle Contemporary Fine Art Fair', Battle, East Sussex.
'Fabric of the Land 2011 – Elements', University of Aberdeen, Aberdeen.
'The Royal Landscape: Savill Garden', Windsor Great Park, Surrey.
Willoughby Sculpture Prize exhibition, NSW.
'Travelling Scholarship 2011 (finalist)', Noosa Regional Gallery, QLD.
'A Decade of Sculpture in the Garden', University of Leicester, Leicester, UK.
'Mount Eyre Art Prize (finalist)', Rex-Livingston Art Gallery, Sydney.
'Sculpture in Paradise', Chichester Cathedral, Chichester Festival.
'Lake Like Sculpture', Jindabyne, NSW.
'Royal Society of British Artists Annual Exhibition', Mall Galleries, London, UK.
'Hidden 2011', Rockwood Cemetery Necropolis, NSW
'Kooindah Acquisitive Sculpture Prize Exhibition (finalist)', Wyong, NSW.
'Image to Object', Red Gate Gallery, London, UK.
'Sculpture 2011', Brenda May Gallery, Sydney.
'Woollahra Small Sculpture Prize', Woollahra, NSW.
- 2010 'Sculpture by the Sea', Bondi, NSW.
'Sculpture inside', Bondi, NSW.
The Gate Gallery, Wollombi, NSW.
'Battle Contemporary Fine Art Fair', Battle East Sussex
Heart, Head and Hands', Richard Attenborough Centre, University of Leicester.

BRENDA MAY ▲ GALLERY

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